



Diploma in Guitar

Lesson 7 – Chords, Glorious Chords

Learn to Play the Songs You Love

Foundation Semester

Strumming With Style

- ✓ Using more Chords
- ✓ Songs

Lesson 6 Recap



Lesson 7 Agenda

Foundation Semester

Chords, Glorious Chords

Using More Chords

Bar Chords

Songs

Summary

Q & A

**Let's Get
Started!**



Using More Chords



E Minor 7th Chord

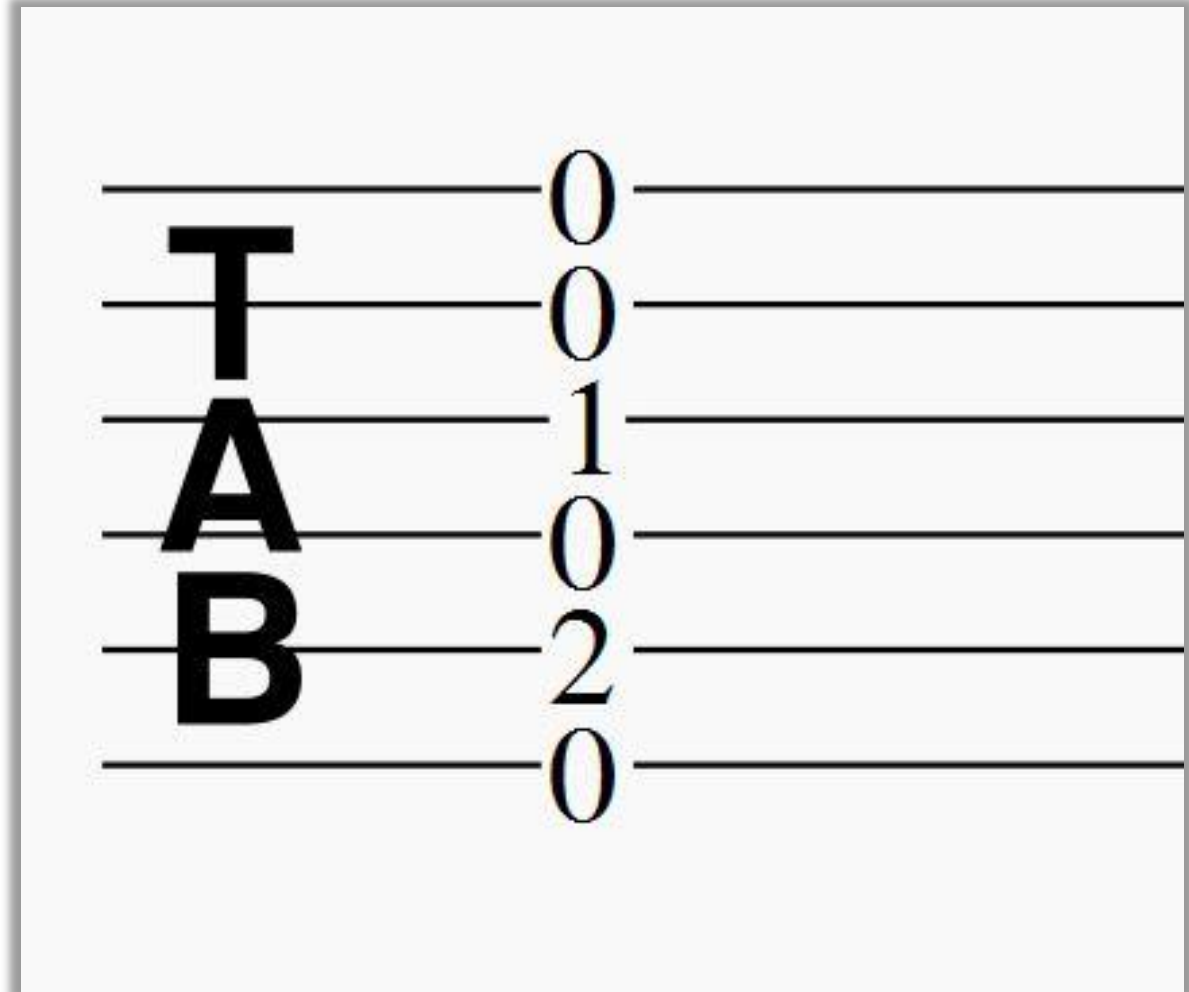
2nd Finger on the **2nd fret** of the
A string



E 7 Chord

2nd Finger on the **2nd fret** of the
A string

1st Finger on the **1st fret** of the **G**
string



A Minor 7th Chord

2nd Finger on the **2nd fret** of the **D string**

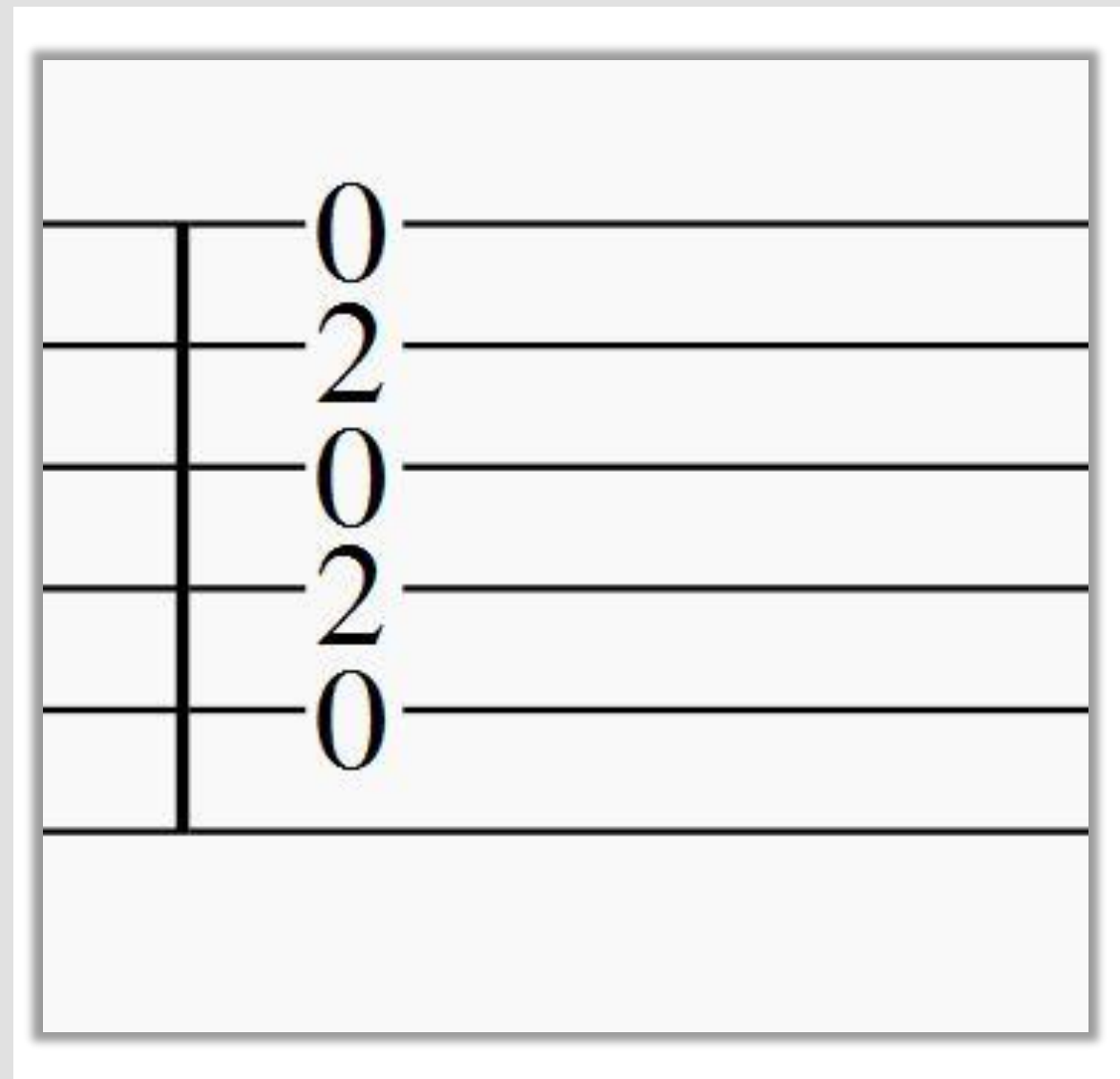
1st Finger on the **1st fret** of the **B string**

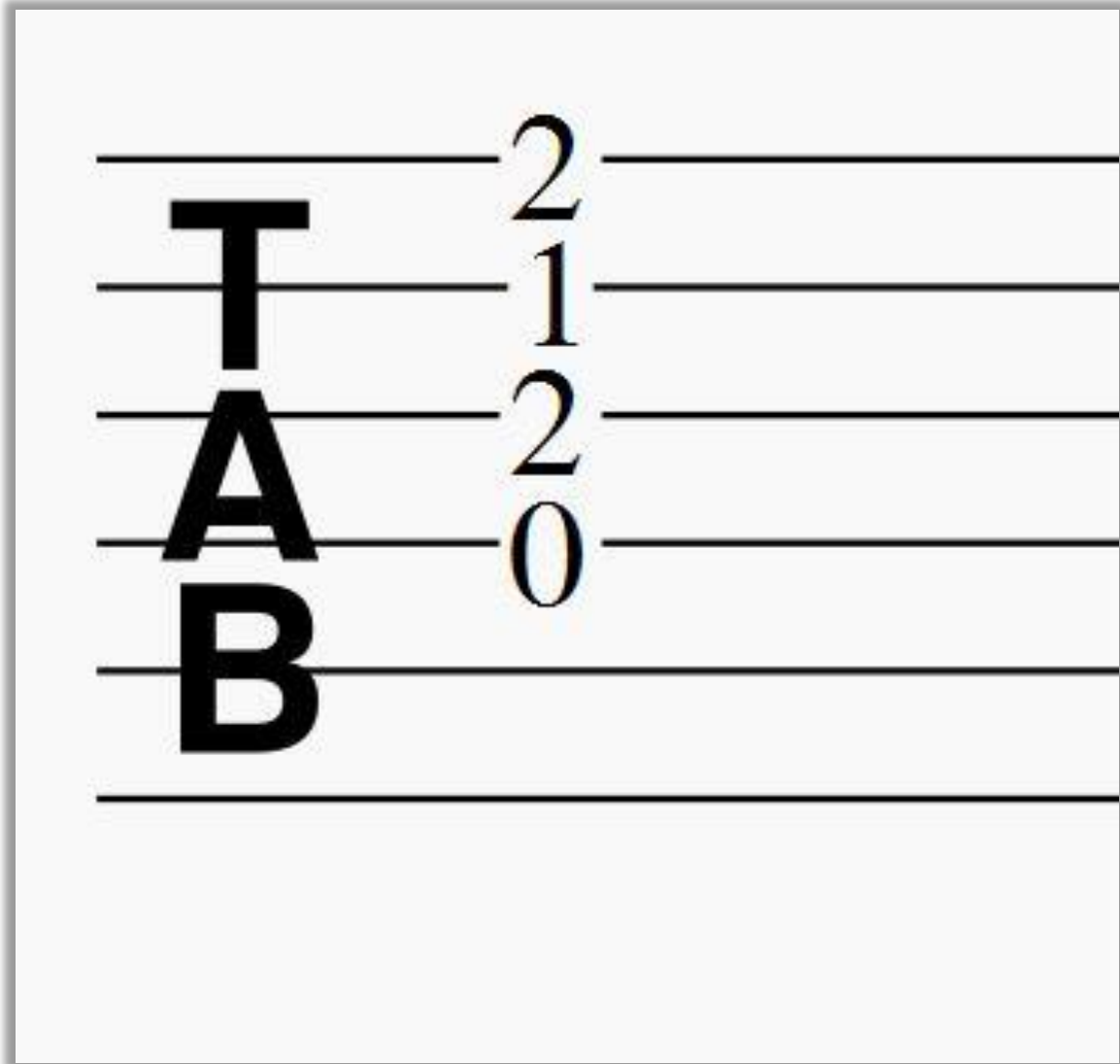


A 7 Chord

1st Finger on the **2nd fret** of the
D string

3rd Finger on the **2nd fret** of the
B string





D 7 Chord

2nd Finger on the **2nd fret** of the **G string**

1st Finger on the **1st fret** of the **B string**

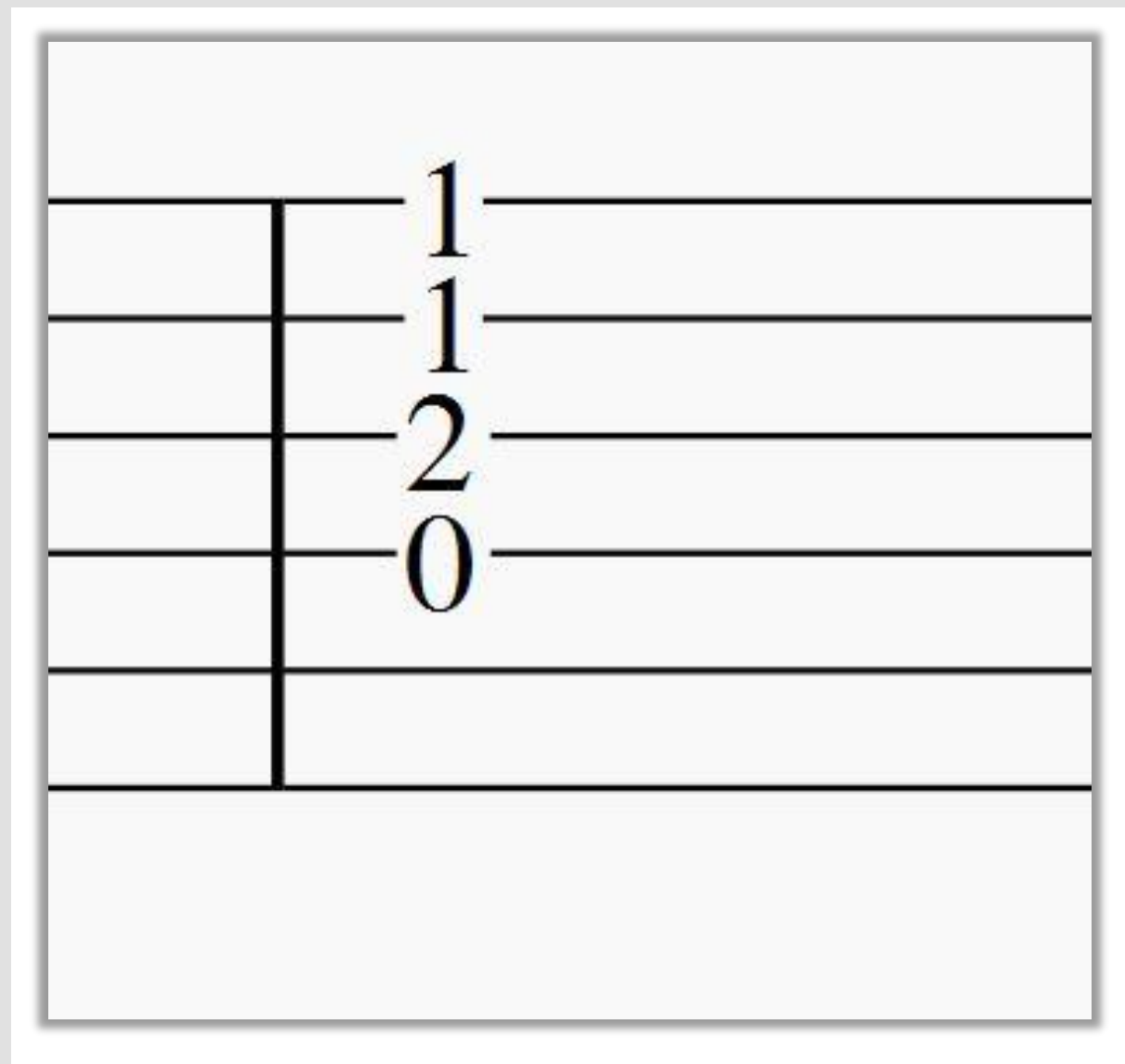
3rd Finger on the **2nd fret** of the **High E string**

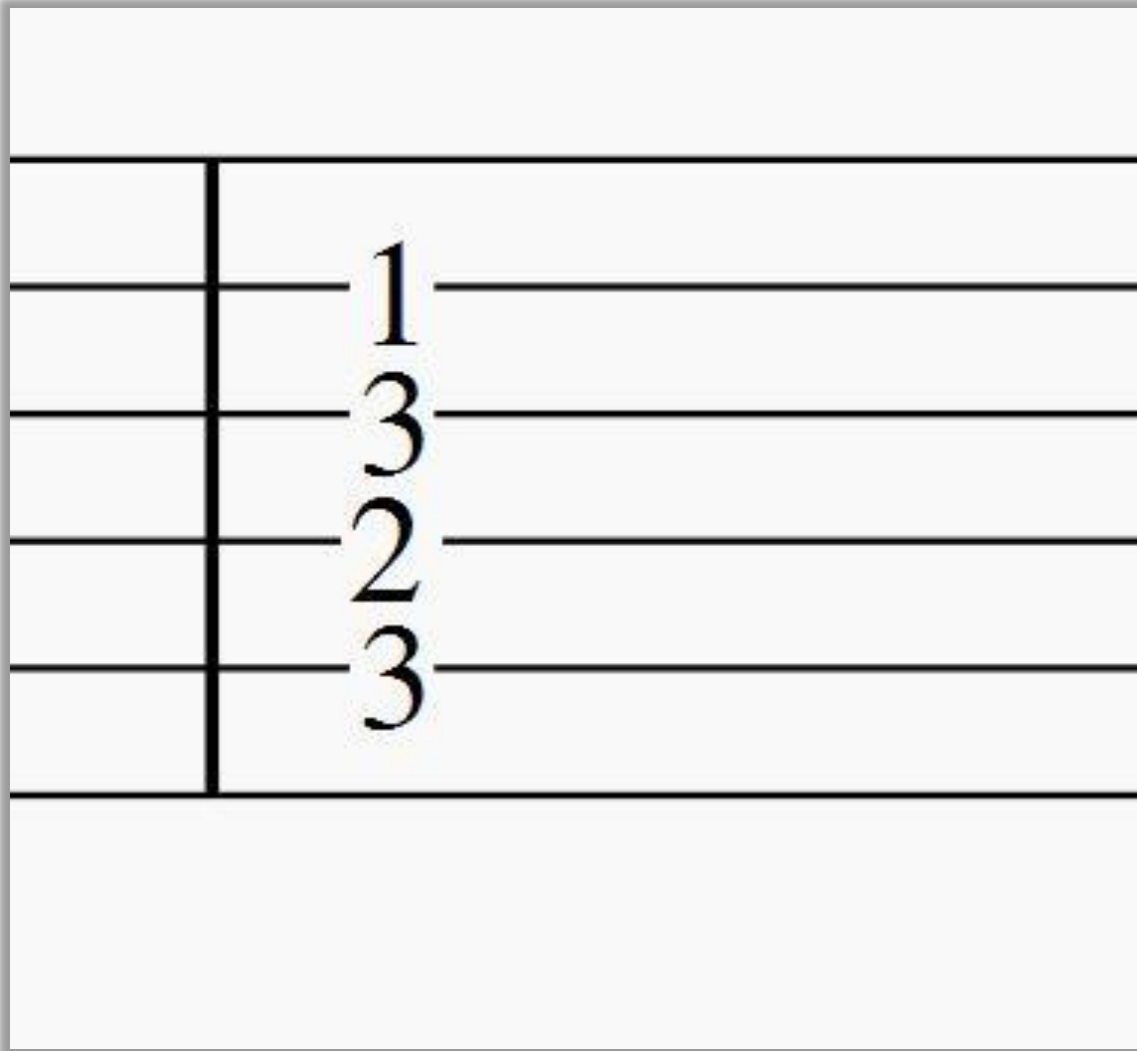


D Minor 7th Chord

2nd Finger on the **2nd fret** of the **G string**

1st Finger BARS the **1st fret** of the **B & High E string**





C 7 Chord

3rd Finger on the **3rd fret** of the **A string**

2nd Finger on the **2nd fret** of the **D string**

4th Finger on the **3rd fret** of the **G string**

1st Finger on the **1st fret** of the **B string**

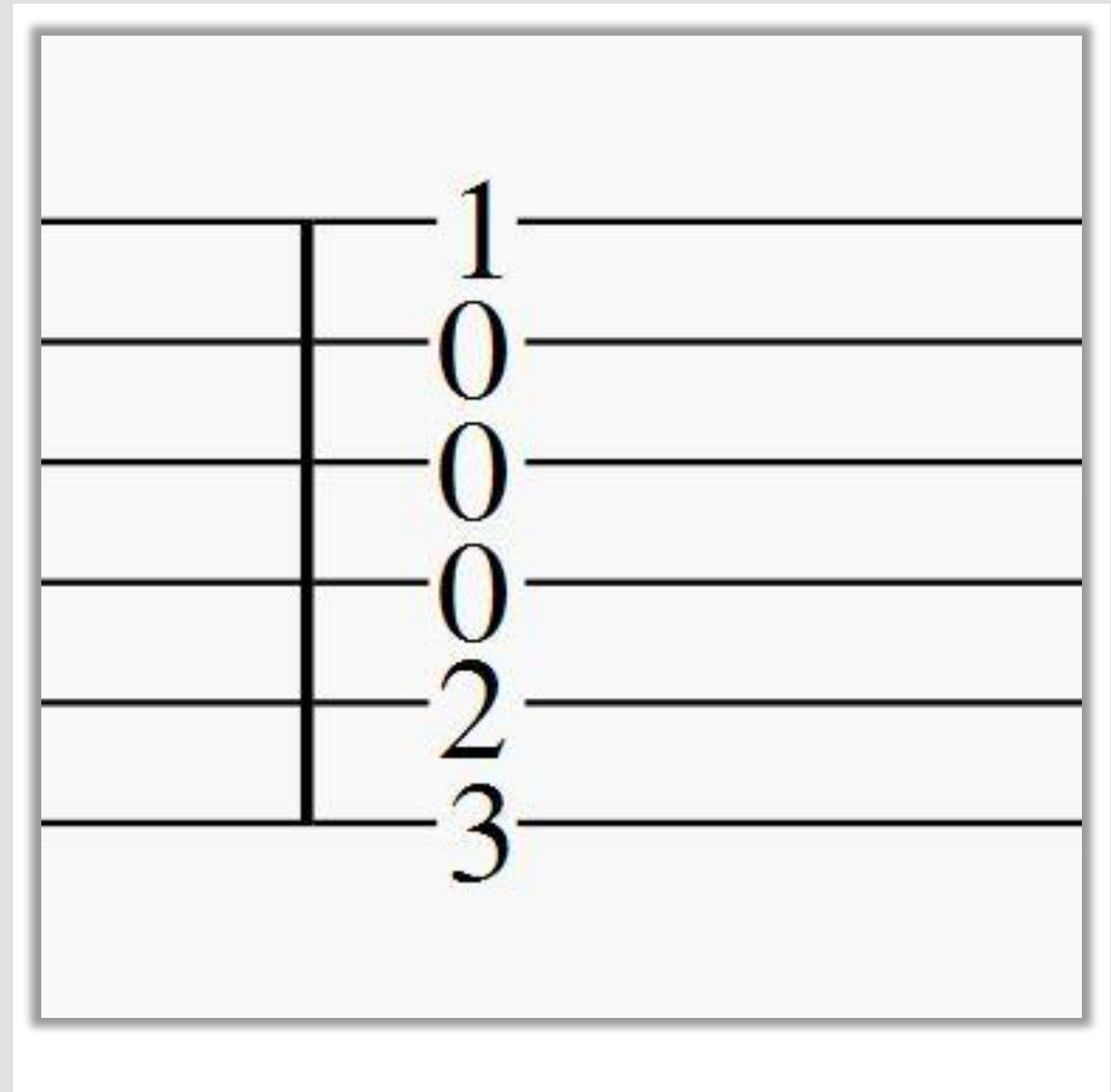


G 7 Chord

3rd Finger on the **3rd fret** of the
Low E string

2nd Finger on the **2nd fret** of the
A string

1st Finger on the **1st fret** of the
High E string





Learning How to **Play Bar Chords**





Capo

Learning How to Play Bar Chords



Capo

Learning How to Play Bar Chords

Substitution for Bar Chords

- Power Chords
- Partial Bar Chords

The D Power Chord

1st Finger on the **5th fret** of the **A string**
3rd Finger on the **7th fret** of the **D string**





The A Power Chord

1st Finger on the **5th fret** of the
low E string

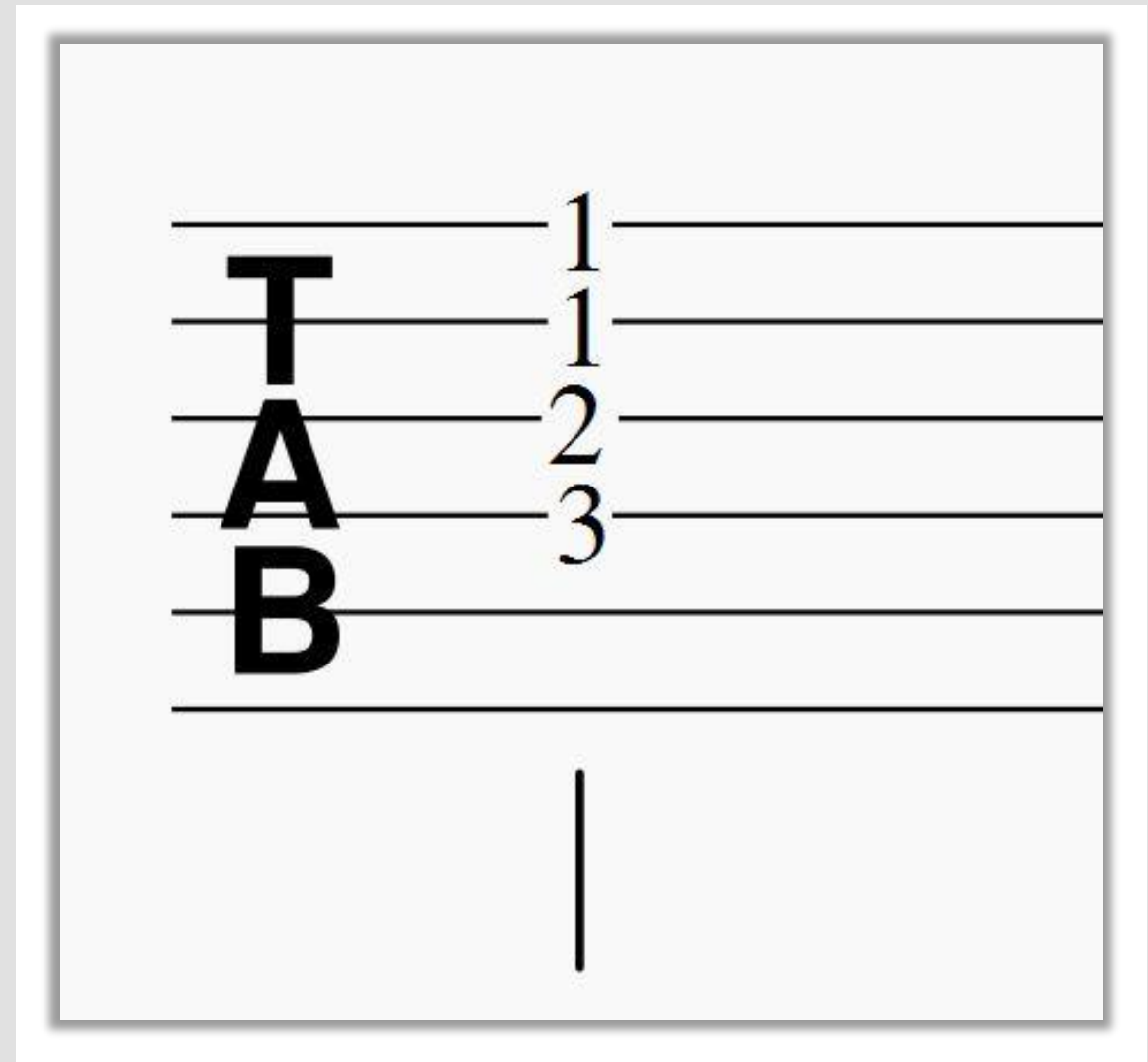
3rd Finger on the **7th fret** of the **A**
string

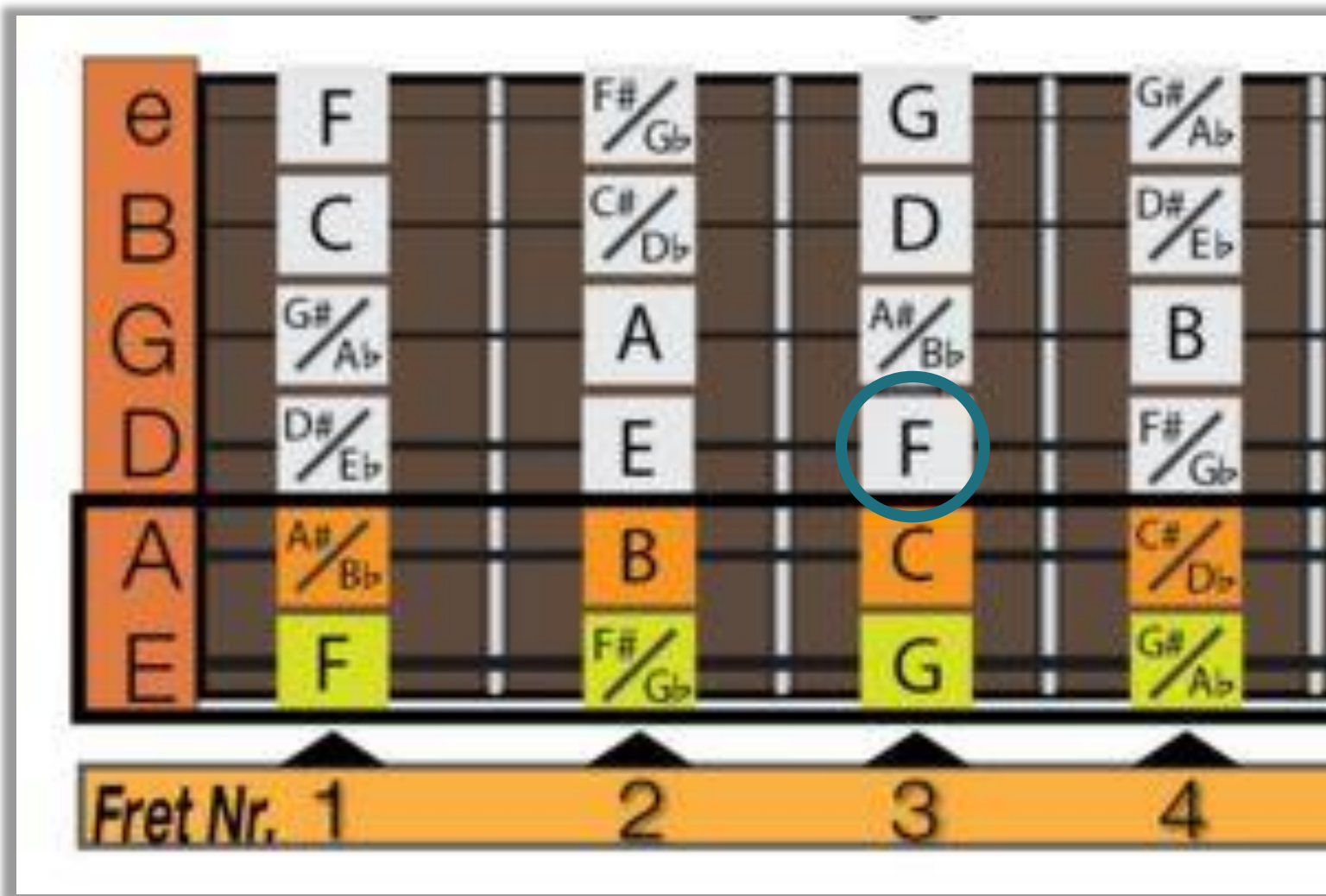
F Major Partial Bar Chord

3rd finger on the 3rd fret of the D string

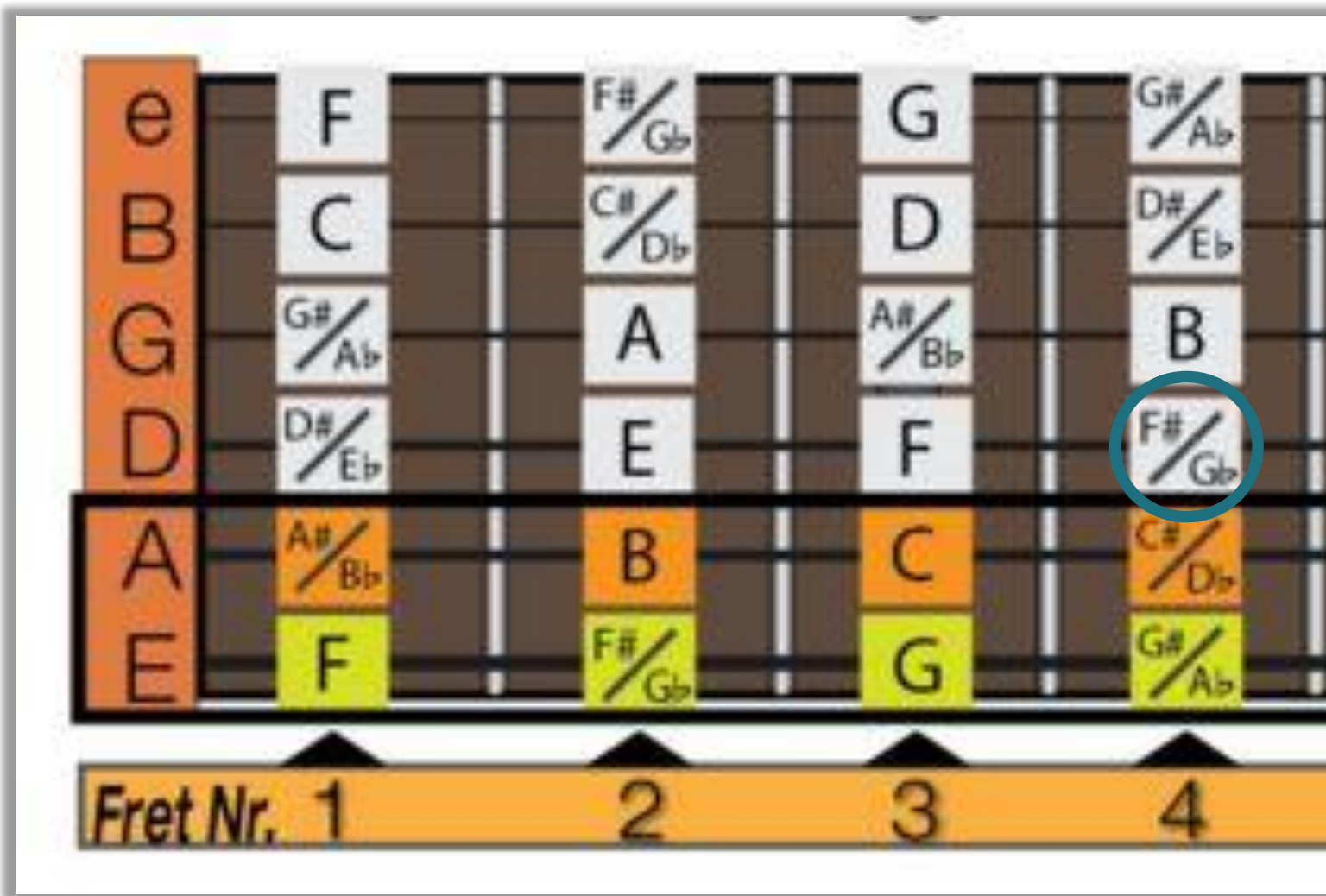
2nd finger on the 2nd fret of the G string

1st finger **BARS** the 1st fret of the B & High E string

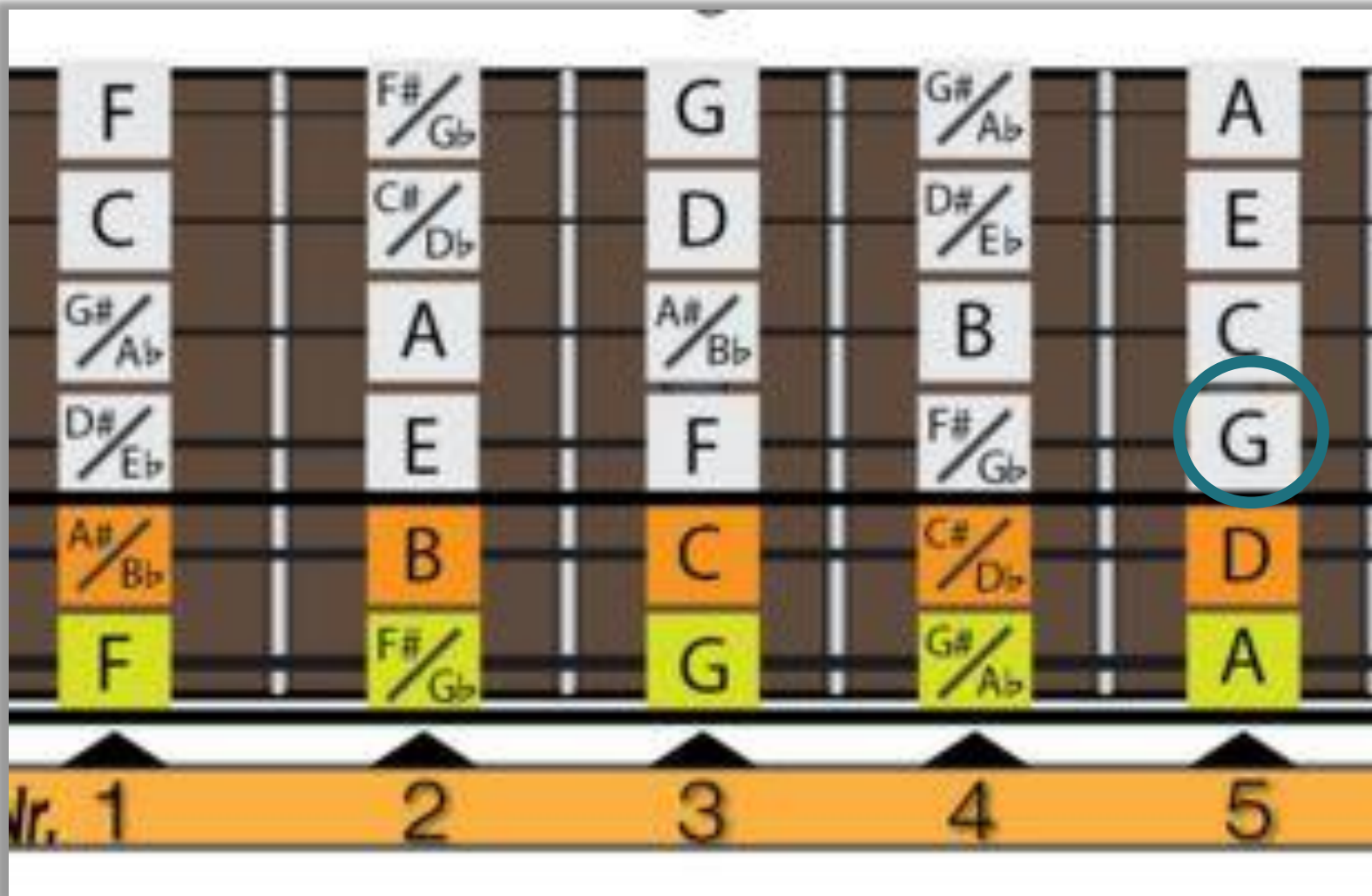




Fretboard Diagram



Fretboard Diagram

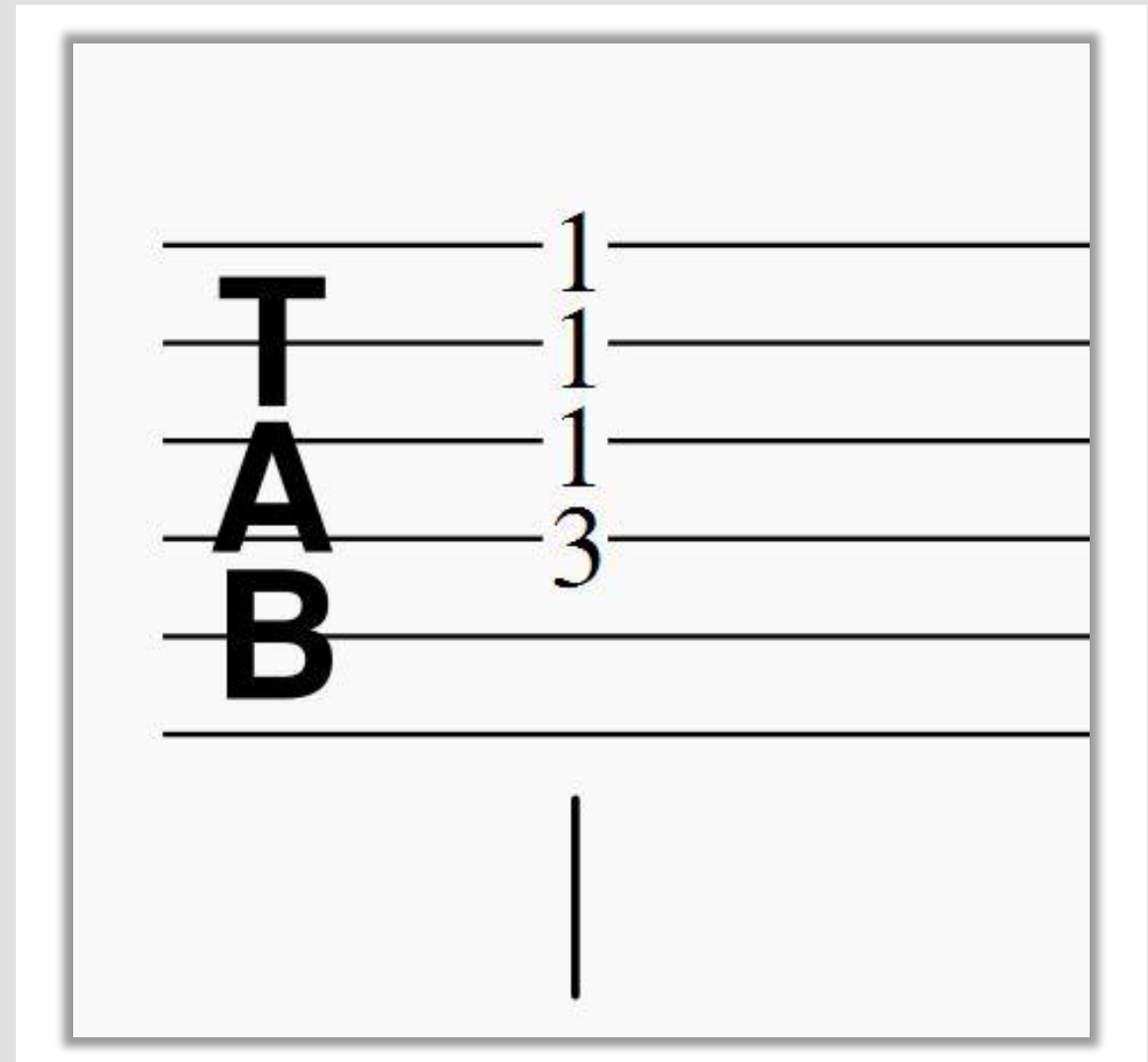


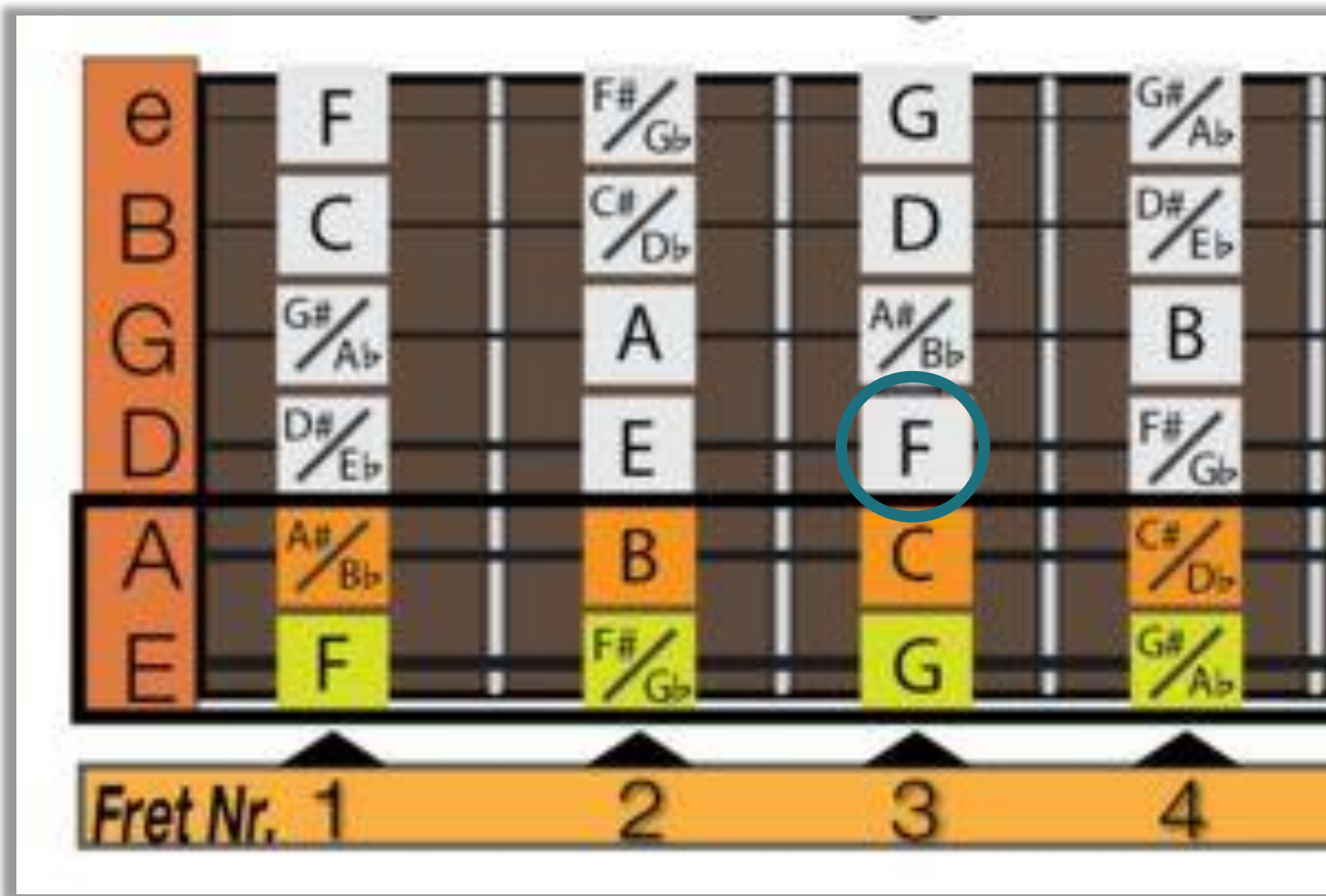
Fretboard Diagram

F Minor Partial Bar Chord

3rd finger on the 3rd fret of the D string

1st finger **BARS** the 1st fret of the G, B & High E string





Fretboard Diagram

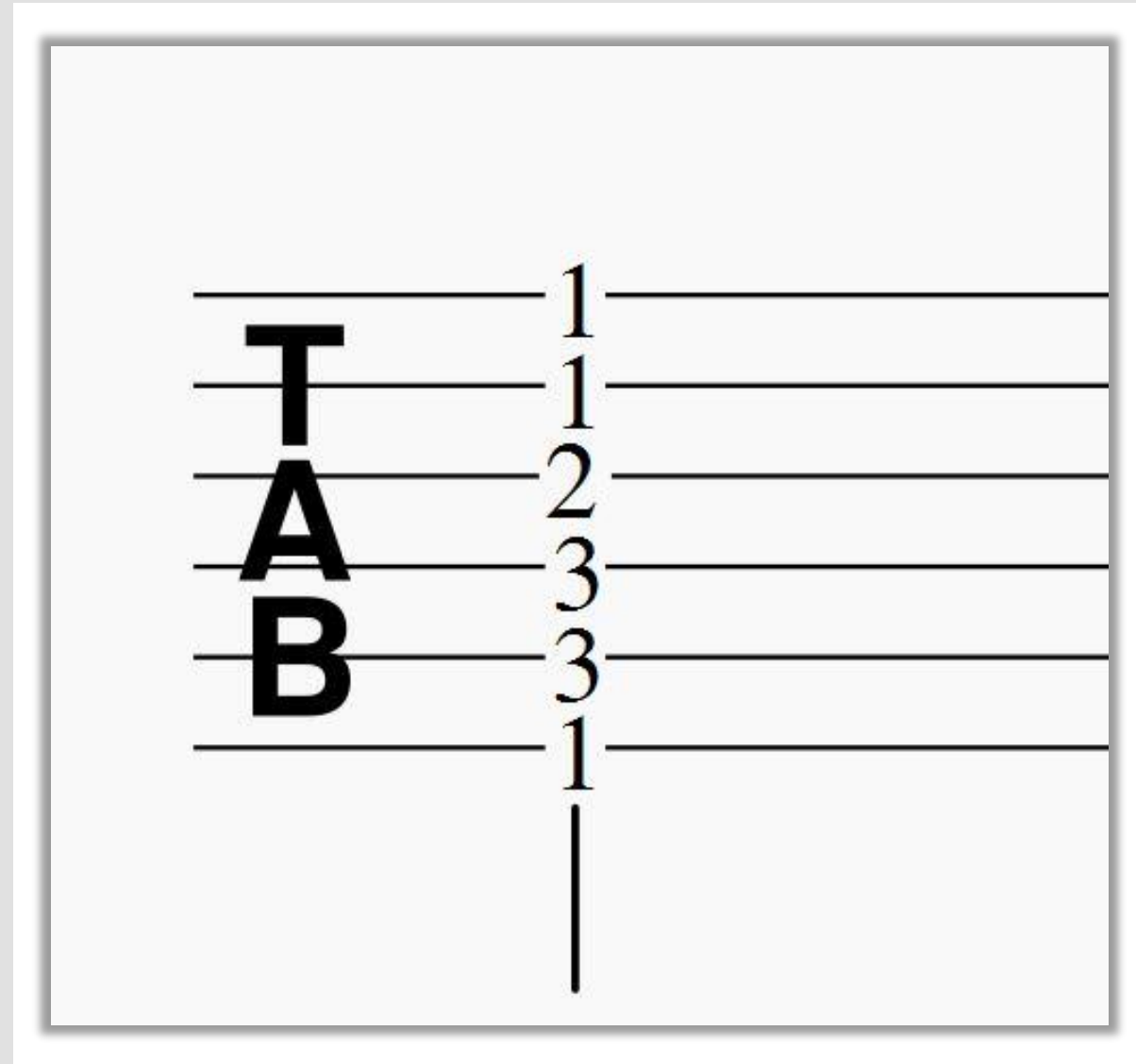
F Major Bar Chord

1st finger **BARS** the 1st fret of
Every string

3rd finger on the 3rd fret of the A
string

4th finger on the 3rd fret of the D
string

2nd finger on the 2nd fret of the
G string

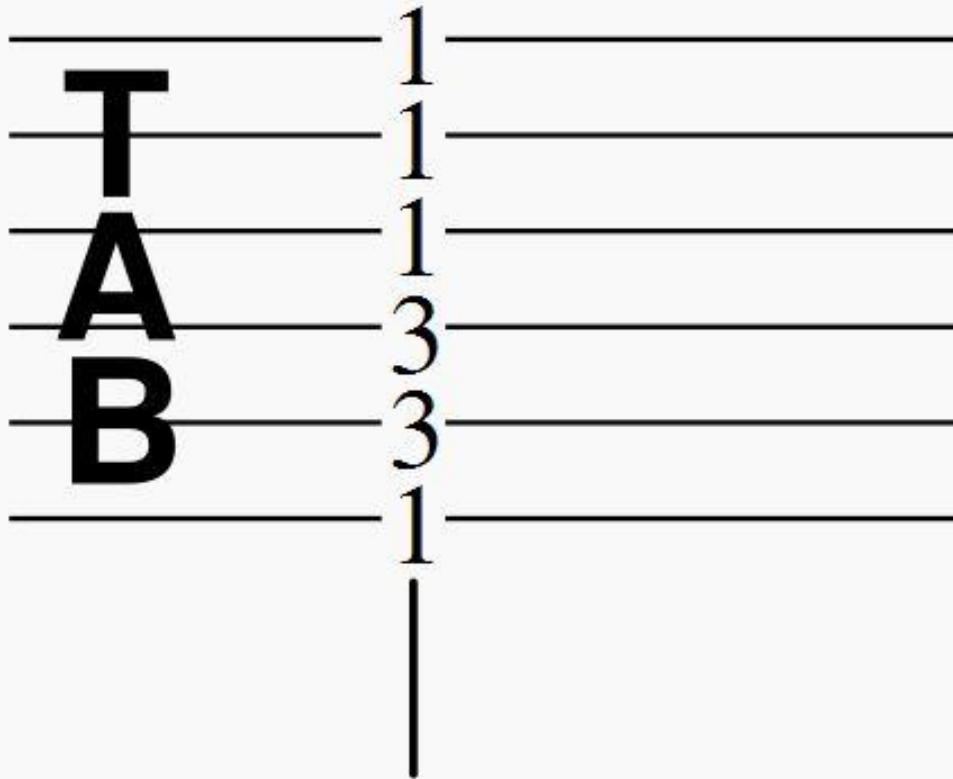


F Minor Bar Chord

1st finger **BARS** the 1st fret of
Every string

3rd finger on the 3rd fret of the A
string

4th finger on the 3rd fret of the D
string





Lesson 7 Songs



- **Ho Hey**
- **Some Nights**
- **With or Without You**
- **Folsom Prison Blues**



Ho Hey

1 2 3 4

1 2 3 **4** **1** 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 **4**

F **C** **F** **C** **F**

TAB

The first system of guitar TAB consists of two measures. The first measure contains a chord progression from F to C, with a circled '4' above the F chord and a circled '1' above the C chord. The second measure contains a chord progression from F to C, with a circled '4' above the F chord and a circled '1' above the C chord. The TAB notation shows the fretting for each chord: F (1-2-3 on strings 1-2-3) and C (0-1-2-3 on strings 1-2-3-4). The strings are numbered 1 to 6 from top to bottom.

6 **1** 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 4

C **F** **C**

TAB

The second system of guitar TAB consists of two measures. The first measure contains a chord progression from C to F, with a circled '1' above the C chord and a circled '4' above the F chord. The second measure contains a chord progression from C to C, with a circled '1' above the C chord. The TAB notation shows the fretting for each chord: C (0-1-2-3 on strings 1-2-3-4) and F (1-2-3 on strings 1-2-3). The strings are numbered 1 to 6 from top to bottom.

Ho Hey

1 2 3 4

10 **Am** **G** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The first system of guitar tablature consists of two measures. The first measure is for the Am chord, with fret numbers 0, 1, 2, 2, 0 across the strings from top to bottom. The second measure is for the G chord, with fret numbers 3, 0, 0, 0, 2, 3. The third measure is for the F chord, with fret numbers 1, 1, 2, 3. The fourth measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fifth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the Am chord, the first fret on the first string of the G chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.

14 **C** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The second system of guitar tablature consists of two measures. The first measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The second measure is for the F chord, with fret numbers 1, 1, 2, 3. The third measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fourth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the C chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.

Ho Hey

1 2 3 4

1 2 3 **4** **1** 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 **4**

F **C** **F** **C** **F**

TAB

The first system of guitar TAB consists of two lines of five strings each. The first line shows a sequence of chords: F (measures 1-3), C (measures 4-5), F (measures 6-8), C (measures 9-11), and F (measures 12-14). The second line shows a sequence of chords: C (measures 1-4), F (measures 5-8), and C (measures 9-14). The TAB notation includes fret numbers (0-4) and a '6' at the start of the second line. The numbers 4, 1, 4, 1, and 4 in the first line are circled in orange.

1 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 4

C **F** **C**

TAB

The second system of guitar TAB consists of two lines of five strings each. The first line shows a sequence of chords: C (measures 1-4), F (measures 5-8), and C (measures 9-14). The second line shows a sequence of chords: C (measures 1-4), F (measures 5-8), and C (measures 9-14). The TAB notation includes fret numbers (0-4) and a '6' at the start of the second line. The numbers 1, 4, and 1 in the first line are circled in orange.

Ho Hey

1 2 3 4

10 **Am** **G** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The first system of guitar tablature consists of two measures. The first measure is for the Am chord, with fret numbers 0, 1, 2, 2, 0 across the strings from top to bottom. The second measure is for the G chord, with fret numbers 3, 0, 0, 0, 2, 3. The third measure is for the F chord, with fret numbers 1, 1, 2, 3. The fourth measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fifth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the Am chord, the first fret on the first string of the G chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.

14 **C** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The second system of guitar tablature consists of two measures. The first measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The second measure is for the F chord, with fret numbers 1, 1, 2, 3. The third measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fourth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the C chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.



Ho Hey

1 2 3 4

1 2 3 **4** **1** 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 **4**

F **C** **F** **C** **F**

TAB

The first system of guitar TAB consists of two measures. The first measure contains a chord progression from F to C, with a circled '4' above the F chord and a circled '1' above the C chord. The second measure contains a chord progression from F to C, with a circled '4' above the F chord and a circled '1' above the C chord. The TAB notation shows the fret numbers for each string: F (1, 1, 2, 3) and C (0, 1, 0, 2, 3). The strings are numbered 1 to 5 from top to bottom.

6 **1** 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 4

C **F** **C**

TAB

The second system of guitar TAB consists of two measures. The first measure contains a C chord, with a circled '1' above it. The second measure contains a chord progression from C to F to C, with a circled '4' above the F chord and a circled '1' above the C chord. The TAB notation shows the fret numbers for each string: C (0, 1, 0, 2, 3), F (1, 1, 2, 3), and C (0, 1, 0, 2, 3). The strings are numbered 1 to 5 from top to bottom.

Ho Hey

1 2 3 4

10 **Am** **G** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The first system of guitar tablature consists of two measures. The first measure is for the Am chord, with fret numbers 0, 1, 2, 2, 0 across the strings from top to bottom. The second measure is for the G chord, with fret numbers 3, 0, 0, 0, 2, 3. The third measure is for the F chord, with fret numbers 1, 1, 2, 3. The fourth measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fifth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the Am chord, the first fret on the first string of the G chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.

14 **C** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The second system of guitar tablature consists of two measures. The first measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The second measure is for the F chord, with fret numbers 1, 1, 2, 3. The third measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fourth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the C chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.



Ho Hey

1 2 3 4

1 2 3 **4** **1** 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 **4**

F **C** **F** **C** **F**

TAB

The first system of guitar TAB consists of two lines of five strings each. The first line shows a sequence of chords: F (measure 1), C (measure 2), F (measure 3), C (measure 4), F (measure 5). The second line shows a sequence of chords: C (measure 1), F (measure 2), C (measure 3), F (measure 4), C (measure 5). The TAB notation includes fret numbers (0-4) and bar lines. Orange circles highlight the 4th fret on the 4th string in measures 1, 3, and 5 of both lines, and the 1st fret on the 1st string in measures 2, 4, and 5 of both lines.

6 **1** 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 4

C **F** **C**

TAB

The second system of guitar TAB consists of two lines of five strings each. The first line shows a sequence of chords: C (measure 1), F (measure 2), C (measure 3), F (measure 4), C (measure 5). The second line shows a sequence of chords: C (measure 1), F (measure 2), C (measure 3), F (measure 4), C (measure 5). The TAB notation includes fret numbers (0-4) and bar lines. Orange circles highlight the 1st fret on the 1st string in measures 1, 3, and 5 of both lines, and the 4th fret on the 4th string in measures 2, 4, and 5 of both lines.

Ho Hey

1 2 3 4

10 **Am** **G** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The first system of guitar tablature consists of two measures. The first measure is for the Am chord, with fret numbers 0, 1, 2, 2, 0 across the strings from top to bottom. The second measure is for the G chord, with fret numbers 3, 0, 0, 0, 2, 3. The third measure is for the F chord, with fret numbers 1, 1, 2, 3. The fourth measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fifth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the Am chord, the first fret on the first string of the G chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.

14 **C** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The second system of guitar tablature consists of two measures. The first measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The second measure is for the F chord, with fret numbers 1, 1, 2, 3. The third measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fourth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the C chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.



Ho Hey

1 2 3 4

1 2 3 **4** **1** 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 **4**

F **C** **F** **C** **F**

TAB

The first system of guitar TAB consists of two lines of five strings each. The first line shows a sequence of chords: F (measures 1-3), C (measures 4-5), F (measures 6-8), C (measures 9-11), and F (measure 12). The second line shows a sequence of chords: C (measures 1-4), F (measures 5-8), and C (measures 9-12). Fingerings are indicated by numbers 1-4 on the strings. Orange circles highlight the 4th measure of the first line and the 1st, 4th, and 12th measures of the second line. Vertical bar lines separate the measures, and a dot below each bar line indicates a measure rest.

1 2 3 4 1 2 3 **4** **1** 2 3 4 1 2 3 4

C **F** **C**

TAB

The second system of guitar TAB consists of two lines of five strings each. The first line shows a sequence of chords: C (measures 1-4), F (measures 5-8), and C (measures 9-12). The second line shows a sequence of chords: C (measures 1-4), F (measures 5-8), and C (measures 9-12). Fingerings are indicated by numbers 1-4 on the strings. Orange circles highlight the 1st, 4th, and 12th measures of the first line. Vertical bar lines separate the measures, and a dot below each bar line indicates a measure rest.

Ho Hey

1 2 3 4

10 **Am** **G** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The first system of guitar tablature consists of two measures. The first measure is for the Am chord, with fret numbers 0, 1, 2, 2, 0 across the strings from top to bottom. The second measure is for the G chord, with fret numbers 3, 0, 0, 0, 2, 3. The third measure is for the F chord, with fret numbers 1, 1, 2, 3. The fourth measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fifth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the Am chord, the first fret on the first string of the G chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.

14 **C** **F** **C** **F**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

TAB

The second system of guitar tablature consists of two measures. The first measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The second measure is for the F chord, with fret numbers 1, 1, 2, 3. The third measure is for the C chord, with fret numbers 0, 1, 0, 2, 3. The fourth measure is for the F chord, with fret numbers 0, 1, 0, 2, 3. A bar line is present after the second measure. Orange circles highlight the first fret on the first string of the C chord, the fourth fret on the first string of the F chord, the first fret on the first string of the C chord, and the fourth fret on the first string of the final F chord.



Some Nights

1 2 3 4

① 2 3 4 ① 2 ③ 4 ① 2 ③ 4 ① 2 3 4

TAB

	C	F	C	F	C	G
0		1	0	1	0	3
1		1	1	1	1	0
2		2	0	2	0	0
3		3	2	3	2	0
			3		3	2
						3

Diagram showing fret positions for chords C, F, C, F, C, G on a guitar neck. Vertical lines indicate the fret number for each chord.

Some Nights

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C F C G

5

TAB

Measure 5: F (1 1 2 3), C (0 1 2 3)
Measure 6: F (1 1 2 3), C (0 1 2 3)
Measure 7: F (1 1 2 3), C (0 1 2 3)
Measure 8: G (3 0 0 0 2 3)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C Am G F

9

TAB

Measure 9: F (1 1 2 3), C (0 1 2 3)
Measure 10: F (1 1 2 3), C (0 1 2 3)
Measure 11: Am (0 1 2 2 0), G (3 0 0 0 2 3)
Measure 12: F (1 1 2 3)

Some Nights

1 2 3 4

① 2 3 4 ① 2 ③ 4 ① 2 ③ 4 ① 2 3 4

	C	F	C	F	C	G
T	0	1	0	1	0	3
A	1	1	1	1	1	0
B	0	2	0	2	0	0
	2	3	2	3	2	0
	3		3		3	2
						3

Some Nights

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C F C G

5

TAB

Measure 5: F (1 1 2 3), C (0 1 2 3)
Measure 6: F (1 1 2 3), C (0 1 2 3)
Measure 7: F (1 1 2 3), C (0 1 2 3)
Measure 8: G (3 0 0 0 2 3)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C Am G F

9

TAB

Measure 9: F (1 1 2 3), C (0 1 2 3)
Measure 10: F (1 1 2 3), C (0 1 2 3)
Measure 11: Am (0 1 2 2 0), G (3 0 0 0 2 3)
Measure 12: F (1 1 2 3)



#NO REGRESS
OCT 15

FREE
YOUR
MIND

HUMANITY!

A-MAY

Happiness

My Son
Prison too
2015



Some Nights

1 2 3 4

① 2 3 4 ① 2 ③ 4 ① 2 ③ 4 ① 2 3 4

	C	F	C	F	C	G
T	0	1	0	1	0	3
A	1	1	1	1	1	0
B	0	2	0	2	0	0
	2	3	2	3	2	0
	3		3		3	2
						3

Some Nights

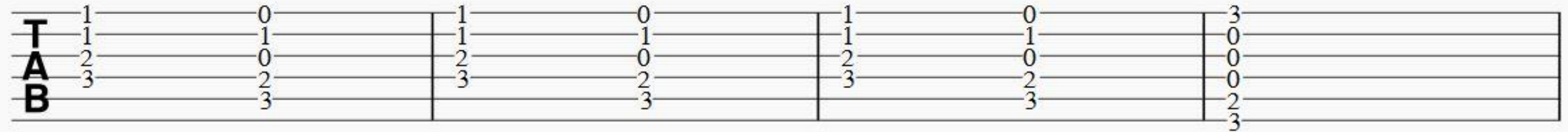
1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C F C G

5

TAB



1 1 2 3 | 0 1 2 3 | 1 1 2 3 | 0 1 2 3 | 1 1 2 3 | 0 1 2 3 | 3 0 0 0 2 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C Am G F

9

TAB



1 1 2 3 | 0 1 2 3 | 1 1 2 3 | 0 1 2 3 | 0 1 2 0 | 3 0 0 0 2 3 | 1 1 2 3



Some Nights

1 2 3 4

① 2 3 4 ① 2 ③ 4 ① 2 ③ 4 ① 2 3 4

	C	F	C	F	C	G
T	0	1	0	1	0	3
A	1	1	1	1	1	0
B	0	2	0	2	0	0
	2	3	2	3	2	0
	3		3		3	2
						3

Some Nights

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C F C G

5

TAB

Measure 5: F (1 1 2 3), C (0 1 2 3)
Measure 6: F (1 1 2 3), C (0 1 2 3)
Measure 7: F (1 1 2 3), C (0 1 2 3)
Measure 8: G (3 0 0 0 2 3)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C Am G F

9

TAB

Measure 9: F (1 1 2 3), C (0 1 2 3)
Measure 10: F (1 1 2 3), C (0 1 2 3)
Measure 11: Am (0 1 2 2 0), G (3 0 0 0 2 3)
Measure 12: F (1 1 2 3)



A guitarist with long brown hair, wearing a dark grey long-sleeved shirt and dark pants, is playing a black electric guitar. He is positioned on the left side of the stage, looking down at his instrument. A microphone on a stand is positioned in front of him.

A guitarist with a bun and a headband, wearing a black long-sleeved shirt and dark pants, is playing a black electric guitar. He is positioned in the center of the stage, looking down at his instrument. A microphone on a stand is positioned in front of him.

A bassist with dark hair, wearing a light blue denim shirt over a dark t-shirt and dark pants, is playing a white bass guitar. He is positioned on the right side of the stage, looking towards the center. A microphone on a stand is positioned in front of him.

HOUSE & GARAGE
WEDNESDAY 9PM
SATURDAY @ QUEEN'S TURTLE
www.turtlebar.com

Wednesday 9pm
Ako hosted by the
Nicolette S
www.turtlebar.com

Pearl

Do You Know
Where Your
Valuables Are?

PARLSBRO

Some Nights

1 2 3 4

① 2 3 4 ① 2 ③ 4 ① 2 ③ 4 ① 2 3 4

	C	F	C	F	C	G
T	0	1	0	1	0	3
A	1	1	1	1	1	0
B	0	2	0	2	0	0
	2	3	2	3	2	0
	3		3		3	2
						3

Some Nights

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C F C G

5

TAB

Measure 5: F (1 1 2 3), C (0 1 2 3)
Measure 6: F (1 1 2 3), C (0 1 2 3)
Measure 7: F (1 1 2 3), C (0 1 2 3)
Measure 8: G (3 0 0 0 2 3)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

F C F C Am G F

9

TAB

Measure 9: F (1 1 2 3), C (0 1 2 3)
Measure 10: F (1 1 2 3), C (0 1 2 3)
Measure 11: Am (0 1 2 2 0), G (3 0 0 0 2 3)
Measure 12: F (1 1 2 3)



With or Without You

1 & 2 & 3 ¹ & 4 ² & 1 ³ & 2 ⁴ & 3 & 4 &

D A

TAB

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bm G

TAB

With or Without You

1 & 2 & 3 ¹ & 4 ² & 1 ³ & 2 ⁴ & 3 & 4 &

D A

TAB

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bm G

TAB

9 7 9 7 9 7 9 7 | 5 3 5 3 5 3 5 3

With or Without You

1 & 2 & 3 ¹ & 4 ² & 1 ³ & 2 ⁴ & 3 & 4 &

D A

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bm G

TAB

9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3

With or Without You

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

D A

TAB

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bm G

TAB

9 7 9 7 9 7 9 7 | 5 3 5 3 5 3 5 3



With or Without You

1 & 2 & 3 ¹ & 4 ² & 1 ³ & 2 ⁴ & 3 & 4 &

D A

TAB

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bm G

TAB

With or Without You

1 & 2 & 3 ¹ & 4 ² & 1 ³ & 2 ⁴ & 3 & 4 &

D A

TAB

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bm G

TAB

9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9 7 | 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3



A guitarist with long brown hair, wearing a dark grey long-sleeved shirt and dark pants, is playing a black Gibson Les Paul electric guitar. He is positioned on the left side of the stage, looking down at his instrument. A microphone on a stand is positioned in front of him.

A guitarist with a topknot hairstyle and a grey headband, wearing a black long-sleeved shirt and dark pants, is playing a black electric guitar. He is positioned in the center of the stage, looking down at his instrument. A microphone on a stand is positioned in front of him.

A bassist with dark hair, wearing a light blue denim shirt over a dark t-shirt and dark pants, is playing a white Fender Precision Bass. He is positioned on the right side of the stage, looking towards the center. A microphone on a stand is positioned in front of him.

HOUSE & GARAGE
WEDNESDAY 9PM
SATURDAY @ QUEEN'S TURTLE
www.queensbar.com

Wednesday 9pm
Ako hosted by the
Nicolette S
www.queensbar.com

Pearl

Do You Know
Where Your
Valuables Are?

PARLSBRO

With or Without You

1 & 2 & 3 ¹ & 4 ² & 1 ³ & 2 ⁴ & 3 & 4 &

D A

TAB

7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Bm G

TAB

9 7 9 7 9 7 9 7 | 5 3 5 3 5 3 5 3



Folsom Prison Blues

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E

E7

TAB

0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 0 0 0

Folsom Prison Blues

1 2 3 4

5

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A A7 E

Measure	T	A	B
5	0	2	0
6	2	2	0
7	0	2	0
8	0	1	2

Folsom Prison Blues

1 2 3 4

9

B7 **E**

T
A
B

Measure	1	2	3	4	5	6	7	8	9	10	11	12
String 1	2	2	2	2	0	0	0	0	0	0	0	0
String 2	0	0	0	0	0	0	0	0	0	0	0	0
String 3	2	2	2	2	1	1	1	1	1	1	1	1
String 4	1	1	1	1	2	2	2	2	2	2	2	2
String 5	2	2	2	2	0	0	0	0	0	0	0	0
String 6	2	2	2	2	0	0	0	0	0	0	0	0



Folsom Prison Blues

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E

E7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Folsom Prison Blues

1 2 3 4

5

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A A7 E

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
String 6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
String 5	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
String 4	2	2	2	2	0	0	0	0	1	1	1	1	1	1	1	1
String 3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
String 2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
String 1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Folsom Prison Blues

1 2 3 4

9

B7 **E**

T
A
B

Measure	1	2	3	4	5	6	7	8	9	10	11	12
String 6	2	2	2	2	0	0	0	0	0	0	0	0
String 5	0	0	0	0	0	0	0	0	0	0	0	0
String 4	2	2	2	2	1	1	1	1	1	1	1	1
String 3	1	1	1	1	2	2	2	2	2	2	2	2
String 2	2	2	2	2	2	2	2	2	2	2	2	2
String 1	2	2	2	2	0	0	0	0	0	0	0	0



Folsom Prison Blues

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E

E7

TAB

0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2 | 0 0 1 2 2

Folsom Prison Blues

1 2 3 4

5

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A A7 E

Measure	1	2	3	4
T	0	2	2	0
A	2	2	2	2
B	0	2	0	2

Measure	1	2	3	4
T	0	2	2	0
A	2	0	0	2
B	0	2	0	2

Measure	1	2	3	4
T	0	0	0	0
A	1	2	1	2
B	2	2	2	2

Measure	1	2	3	4
T	0	0	0	0
A	1	2	1	2
B	2	2	2	2

Folsom Prison Blues

1 2 3 4

9

B7 **E**

T
A
B

Measure	1	2	3	4	5	6	7	8	9	10	11	12
String 6	2	2	2	2	0	0	0	0	0	0	0	0
String 5	0	0	0	0	0	0	0	0	0	0	0	0
String 4	2	2	2	2	1	1	1	1	1	1	1	1
String 3	1	1	1	1	2	2	2	2	2	2	2	2
String 2	2	2	2	2	2	2	2	2	2	2	2	2
String 1	2	2	2	2	0	0	0	0	0	0	0	0



Folsom Prison Blues

1 2 3 4

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

E

E7

TAB

0	1	2	2
0	1	2	2
0	1	2	2
0	1	2	2
0	0	0	0
0	0	0	0

Folsom Prison Blues

1 2 3 4

5

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A A7 E

String	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
4	2	2	2	2	0	0	0	0	1	1	1	1	1	1	1	1
3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	2



Folsom Prison Blues

1 2  3 4

9

B7 **E**

T 2 2 2 2 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 1 2 1 2 1 2 1 2 2 2 2 2 2 2 2



Summary



Today's Lesson

- ✓ Using More Chords
- ✓ Learning how to Play Bar Chords
- ✓ Songs

Congratulations on learning more chords

Attend all of the lessons live to **ask Questions** in real time and benefit the most

We're hear to help, so Contact us Anytime

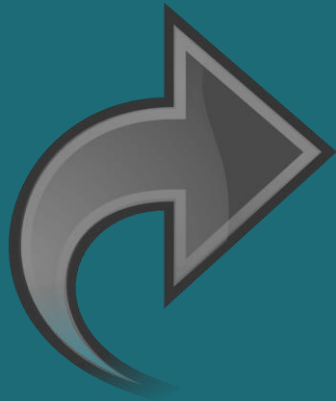
Further Learning

To expand upon the subjects covered in today's lesson:

- UGP – Skills Semester: Week 3 – Chords, Glorious Chords – The Pocket
- UGP – Creative Semester: Week 3 – Chords, Glorious Chords –
Sevenths



Next Lesson



Learn to Play the Songs You Love

The Secret at the Crossroads

- Formal Structure **Method**
- Chord** Review
- Chord **Progressions**

Week 4 Interaction

Record yourself playing one thing
from this course and upload to

www.facebook.com/shawacademy

QUESTION TIME

See you back for **Lesson 8**
The Secret at the Crossroads

guitar@shawacademy.com



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